



# FLY ON THE WALL PRESS

## RIGHTS CATALOGUE

*A publisher with a conscience*

*[www.flyonthewallpress.co.uk](http://www.flyonthewallpress.co.uk)*



**Fly on the Wall Press, a pioneering force based in Manchester, curates and publishes unparalleled political fiction, evocative poetry, and genre-defying anthologies addressing urgent global concerns. Our books are accessible but thought-provoking, and are printed and packaged with FSC-certified and carbon neutral materials.**

Founded by Managing Director Isabelle Kenyon in 2018.

#### **AWARDS:**

Winner: British Book Awards for Small Press of the Year 2024 (North)

Winner: Promotion of Environmental Responsibility 2024, Manchester Culture Awards

Finalist: 2024 Future Leader, The Bookseller

Finalist: British Book Awards for Small Press of the Year 2020, 2021, 2022, 2023

2023 Manchester People's Choice Award, Manchester Culture Award finalist.

'The Sound of the Earth Singing to Herself' by Ricky Ray longlisted in the 2021 Laurel Prize, judged by Simon Armitage.

# CONTENTS

**NOVELS**

**P4**

**SHORT FICTION**

**P15**

**NON FICTION**

**P19**

'Every page rings with authenticity.' - Monique Roffey

**LAURA FISH**

**LYING  
PERFECTLY  
STILL**

SI Leeds  
CREATIVITY  
LITERARY  
EXCELLENCE  
PRIZE  
ORIGINAL

**LYING PERFECTLY STILL**  
**BY LAURA FISH**

Literary Fiction, Novel  
24th October 2024

**WINNER OF THE SI LEEDS  
READER'S CHOICE 2022**

WOMEN'S PRIZE LONGLISTED AUTHOR  
OF 'STRANGE MUSIC'.

Leaving Oxford and the shocking death of her father behind, Koliwe travels to AIDS-ravaged Eswatini to take a job as an aid worker. The Southern Africa she encounters is a far cry from her father's stories.

As she becomes enmeshed with Thandi, a local girl hiding a disturbing past, Koliwe feels increasingly split between her English identity and her rediscovered African roots.

When Thandi goes missing, Koliwe's search for truth leads her deep into the mountains, where harsh realities of wealth, poverty, tradition and modernity, clash. A compelling story of exploitation and cultural collision...

*'So many jewels in this book, miniature specifics...  
Every page rings with authenticity.'*

- Monique Roffey, Costa Award Winner

*'Fish is a talented and skilful writer who deserves  
serious attention and a wide readership.'*

- Sharon Duggal

*'A haunting and elegiac epitaph to an extremely  
talented writer'* - Fiona McAuslan

Laura Fish was an award-winning writer of Caribbean heritage. Her second novel, *Strange Music* was Orange Prize listed and is taught on university courses internationally.



Price: £10.99

ISBN: 9781915789228

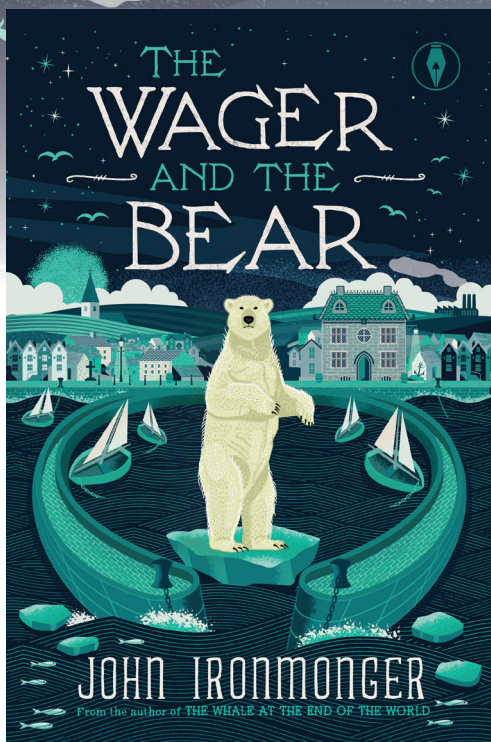
EBOOK: 9781915789235

Format: 198 mm x 129 mm, 200 pages

Word count: 55,094

Published in the UK in English: Worldwide  
translation rights available and English sub  
rights also available, including audio





# THE WAGER AND THE BEAR

## BY JOHN IRONMONGER

Climate Adventure, Novel

21st February 2025

When young idealist Tom publicly humiliates politician Monty in a Cornish pub, it sparks a simmering feud that cascades through their intertwined lives. The consequences of their argument, and the deadly wager they strike, will cascade down the decades. Years later, they find themselves a long way from St Piran onto a colossal iceberg drifting south away from Greenland, their only companion a starving polar bear.

This is a heart-stopping tale of anger, tragedy, and enduring love, cast against the long unfolding backdrop of an irreversible global crisis.

The follow up to the international best-seller, 'The Whale at the End of the World':

*'A gentle and uplifting tale of warding off apocalypse in a remote corner of Cornwall...charming'* - FINANCIAL TIMES

*'This book achieves what should be impossible: a heart-warming dystopia.'* - ELLE UK

John Ironmonger was born and grew up in East Africa. He has a doctorate in zoology, and was once an expert on freshwater leeches. He is the author of novels *The Notable Brain of Maximilian Ponder* (shortlisted for the 2012 Costa First Novel Prize and the Guardian's Not the Booker Prize), *The Coincidence Authority* and *The Whale at the End of the World* (an international bestseller).



Price: £11.99

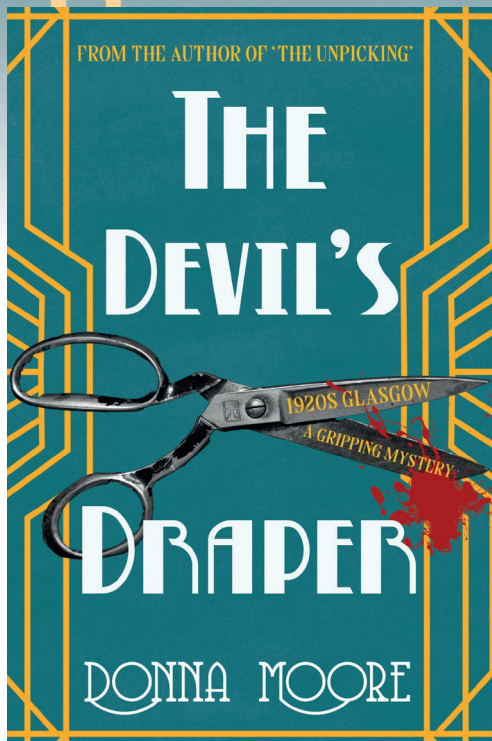
ISBN: 9781915789341

EBOOK: 9781915789358

Format: 198 mm x 129 mm, 298 pages

Words: 86,437

Published in the UK in English: English sub rights available



# THE DEVIL'S DRAPER

## BY DONNA MOORE

Historical Cosy Crime

1st May 2025

FROM THE AUTHOR OF 'THE UNPICKING'.

**An all-female crime gang wreaks havoc in 1920s Glasgow. The first policewoman is determined to bring them down.**

When whispers of abuse at Arrol's department store reach Mabel, a determined policewoman, she knows she must act. Enlisting the help of Johnnie, a cunning thief, and Beatrice, a savvy businesswoman, they embark on a perilous journey to uncover the truth.

Set against the backdrop of 1920s Glasgow, where women's voices are often silenced, this thrilling tale weaves together crime, justice, and the fight for equality. As the trio inches closer to exposing the scandal, they realize that in a world where women are rarely believed, their very lives may be at stake.

*'The air hangs heavy with constant menace, and Moore evokes the wariness and vigilance of women who have learned never to let their guard down.'* - Alastair Mabbott, The Herald on 'The Unpicking'

Dr Donna Moore is a Glasgow author of crime and historical fiction. Her first novel, *Go To Helena Handbasket*, won the Lefty Award for most humorous crime fiction novel and her second novel, *Old Dogs*, was shortlisted for both the Lefty and Last Laugh Awards. *The Unpicking* was published with Fly on the Wall Press in 2023. In her day job she works as an adult literacy tutor for marginalised women at Glasgow Women's Library.



Price: £11.99

ISBN: 9781915789402

EBOOK: 9781915789419

Format: 198 mm x 129 mm, 276 pages

Thema: FFH: Historical crime and mysteries

FV: Historical fiction

BISAC: FIC031010FICTION / Thrillers / Crime

FIC000000 › FIC031000 ›

FIC031020FICTION / Thrillers / Historical

Published in the UK in English: Worldwide translation rights available and English sub rights also available, including audio



# GRQ

## BY STEVEN BERNSTEIN

Novella, Thriller, Absurdist

2nd June 2025

**FROM HOLLYWOOD DIRECTOR  
STEVEN BERNSTEIN; ALSO A JUNE  
WORLDWIDE FILM RELEASE.**

Against the backdrop of an earthquake-ravaged Los Angeles, 'Get Rich Quick' follows one man's desperate bid to save his family from financial ruin. Marlon, grappling with a personal tragedy, is enticed by a mysterious financial advisor promising a surefire path to wealth. But as Marlon's high-stakes gambles spiral out of control, the line between salvation and destruction blurs.

Unfolding over a single tension-filled day, Marlon must confront not only his financial ruin, but the dark secrets haunting his family.

A pulse-pounding descent into the dangers of unchecked ambition and the real-world costs of chasing the dream.

*GRQ The Movie* has already been adapted and has a worldwide theatrical release in June 2025, starring Greg Germann (*Ally McBeal*, *Ned & Stacey*), Mena Suvari (*American Beauty*, *American Pie*) and Tom Walker (*Jonathon Pie*).

Steven Bernstein, ASC, DGA, WGA is an American cinematographer, director, screenwriter and author based in Hollywood, LA. In 1992 he won the Best Artistic Contribution Award at the Tokyo International Film Festival for *Like Water for Chocolate* alongside Emmanuel Lubezki. He also won the Cannes Golden Lion for his work in commercials.



Price: £10.99

ISBN: 9781915789464

EBOOK: 9781915789471

Format: 198 mm x 129 mm, 150 pages

Words: 35,560

Published in the UK in English: English sub rights also available



"Kalayil is a novelist of real talent." - The Scotsman

# THE OTHERS



SHEENA KALAYIL

THE AUTHOR OF 'THE BUREAU OF SECOND CHANCES'

# THE OTHERS BY SHEENA KALAYIL

Historical Romance

19th June 2025

**A love triangle plays out against the backdrop of the fall of the Berlin Wall.**

It is 1989, and in a small Baltic city in East Germany, the Deutsche Demokratische Republik, three young people from vastly different backgrounds become friends. Armando is a factory worker from Mozambique, Lolita is a medical student from India, and Theo is an East Berliner who dreams of being a writer. When Armando and Lolita make a grisly discovery, they find themselves caught up in the politics of Theo's homeland more than ever before. While a quiet revolution sweeps through Eastern Europe, and the Berlin Wall teeters, the three find themselves entangled in a poignant love triangle which threatens their futures.

*"An expert novel, with a steady, tense air of suspense, fine and persuasive emotion, and, above all, truly rich characters alive in a real history."* – Jonathan Lethem, Author of *Motherless Brooklyn*

*'I loved the delicate intertwining themes of identity and displacement...the characters and their journeys made me cry!'* - Emma Henderson, Author of *'The Valentine House'*

Sheena Kalayil is a critically acclaimed Manchester author and teacher. Her third book, 'The Wild Wind', drew inspiration from her nomadic upbringing between India, Zambia, and Zimbabwe. Kalayil's debut, 'The Bureau of Second Chances', won the Writers' Guild Award for Best First Novel and was shortlisted for the Edward Stanford Prize for Fiction with a Sense of Place.



Price: £12.99

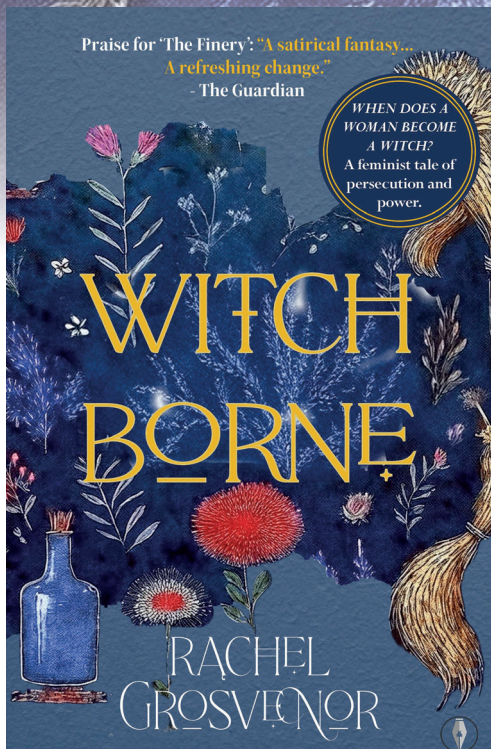
ISBN: 9781915789389

EBOOK: 9781915789396

Format: 198 mm x 129 mm, 330 pages

Words: 107,066

Published in the UK in English: Worldwide translation rights available and English sub rights also available, including audio



# WITCHBORNE

## BY RACHEL GROSVENOR

Feminist Fantasy

1st September 2025

**FROM THE AUTHOR OF 'THE FINERY' COMES A BLAZING FEMINIST TALE OF PERSECUTION AND MAGIC...**

In medieval Locklear, Agnes harbours a dangerous secret—she can touch fire without being burned.

As war rages beyond the town and whispers of witchcraft echo through its streets, Agnes navigates arranged marriages, rivals' schemes, and the threat of the hangman's noose.

When a desperate bargain with a local widow goes awry, Agnes's world erupts in flames—she is accused of witchcraft.

In a society that fears female power, can Agnes find the strength to forge her own destiny?

*'The elderly heroine and her wolf make a refreshing change in this whimsical, gently satirical fantasy debut about how easily a police state might evolve.'*  
- Lisa Tuttle, The Guardian on 'The Finery'



Price: £11.99

ISBN: 9781915789426

EBOOK: 9781915789433

Format: 198 mm x 129 mm, 276 pages

Words: 62,181

Published in the UK in English: Worldwide translation rights available and English sub rights also available, including audio

Rachel Grosvenor is a Birmingham writer based in Wales, with a PhD, MA and BA in Creative Writing. She is the author of 'The Finery' (spotlighted in The Guardian) and 'The Birth of Ida'. When she's not writing, she spends her time editing, coaching, and wondering what's for elevenses.

# NOTABLE BACKLIST



# THE FINERY

## BY RACHEL GROSVENOR

Fantasy/Magical realism/Feminist novel

25 Aug 2023

Price £10.99

ISBN 9781915789037

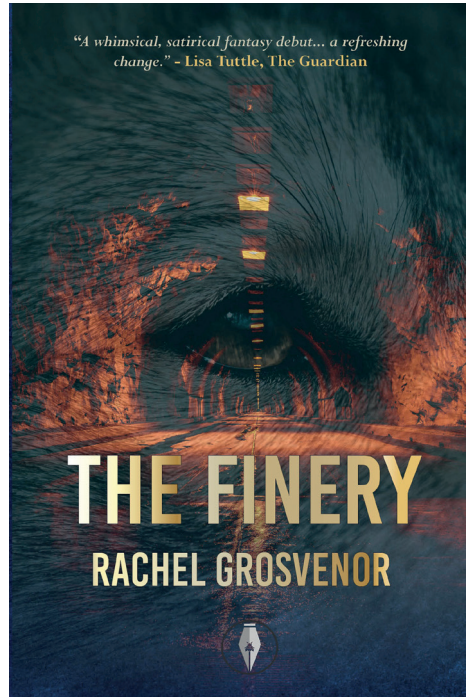
Format: 129 × 198 mm, 280 pages

Words: 81,124

FM, FIC009010, FIC009020, FIC009080

RIGHTS AVAILABLE: WORLDWIDE,  
AUDIO

“THE ELDERLY HEROINE AND HER WOLF MAKE A REFRESHING CHANGE IN THIS WHIMSICAL, GENTLY SATIRICAL FANTASY DEBUT ABOUT HOW EASILY A POLICE STATE MIGHT EVOLVE.” - LISA TUTTLE, THE GUARDIAN



**Tyranny is in the air in the city of Finer Bay, and Professor Wendorleen Cripcot would like to be left alone, thank you very much. The memories of the last one hundred years are quite enough to be getting on with, if only these young upstarts from the government body, The Finery, would stop trying to control her every move. With the eyes of a dictator upon her, there are not many places to hide...but Wendorleen has never been one to back down from a fight (just ask her pet wolf), and insurrection is brewing underground.**

Rachel Grosvenor is a writer from Birmingham, UK, with a PhD, MA and BA in Creative Writing. With a passion for telling fantastical tales, Rachel has written poetry and short stories for reviews and anthologies worldwide. When she's not writing, she spends her time editing, coaching, and wondering what's for elevenses.

# THE SLEEPLESS

BY LIAM BELL

Thriller, Psychological novel

29 Sep 2023

Price £10.99

ISBN 9781915789105

129 × 198 mm, 300 pages

WORDS: 91,921

FH, FIC030000, FIC031080

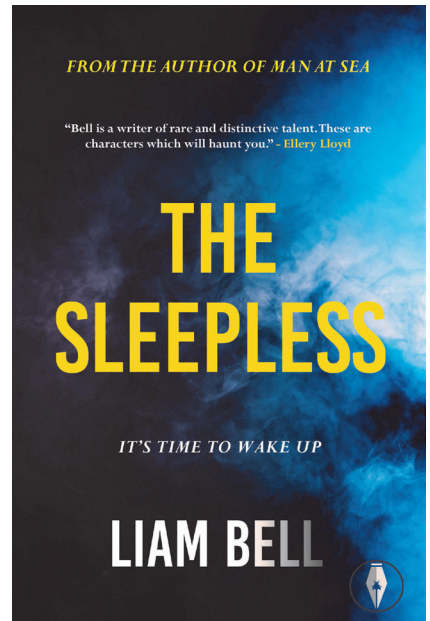
RIGHTS AVAILABLE: WORLDWIDE,  
AUDIO AND FILM

“LIAM BELL IS A WRITER OF RARE AND DISTINCTIVE TALENT. THESE ARE CHARACTERS AND SITUATIONS - VIVIDLY RENDERED, UNSETTLINGLY PLAUSIBLE EVEN AT THEIR MOST TERRIFYING - WHICH WILL HAUNT YOU.”  
-ELLERY LLOYD, AUTHOR OF REESE’S BOOK CLUB PICK, THE CLUB

ALSO SEE BELL’S ‘MAN AT SEA’, 2022.

**Grafton is a single dad who works in local radio, but he’s always dreamt of being a ‘real’ journalist. When he gets a whiff of a story – a Scottish commune whose residents believe that sleep is a social construct – he decides to investigate... something tells him ‘the Sleepless’ might finally provide answers about his wife, Liz, who abandoned him and their son Isaac for a similar cult in India. But as more extreme measures are enforced to maintain the community’s sleeplessness, Grafton finds himself racing to rescue not only himself, but also his son...**

Liam Bell is author of three previous novels, Man At Sea (FOTW), So It Is and The Busker, as well as stories and articles in publications including New Writing Scotland, Litro, and Northwords Now. He was born in Orkney and grew up in Glasgow. He has studied at Queen’s University Belfast, the University of Glasgow and Surrey and now teaches at the University of Stirling. [www.liammurraybell.com](http://www.liammurraybell.com) @liammurraybell.



# THE UNPICKING

## BY DONNA MOORE

Historical fiction

27 Oct 2023

Price £10.99

ISBN 9781915789051

Format: 129 × 198 mm, 300 pages

Words: 77, 050

FV, FIC014000, FIC027160, FFH

RIGHTS AVAILABLE: WORLDWIDE

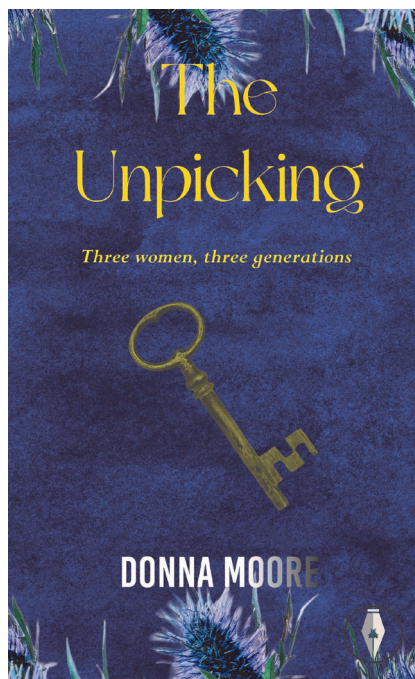
MOORE'S FIRST NOVEL, A PRIVATE EYE SPOOF CALLED GO TO HELENA HANDBASKET, WON THE LEFTY AWARD FOR MOST HUMOROUS CRIME FICTION NOVEL AND HER SECOND NOVEL, OLD DOGS, WAS SHORTLISTED FOR BOTH THE LEFTY AND LAST LAUGH AWARDS.

**Open-hearted but naive Lillias Gilfillan is sixteen when she elopes with an older man with ulterior motives. When her expectations of married life are shattered, Lillias must hold onto her sanity in the face of imprisonment.**

**Follow three plucky generations of Gilfillan women as they navigate the dangers of Victorian Scotland and battle against a systemically corrupt police force.**

'The Unpicking' spans three generations of 'hysterical women' who take on systemic corruption and injustice, despite all odds.

Donna Moore is the author of crime fiction and historical fiction. In her day job she works as an adult literacy tutor for marginalised women, facilitates creative writing workshops and has a PhD in creative writing around women's history. She is also co-host of the CrimeFest crime fiction convention.



# DISOBEDIENT WOMEN

## BY SANGEETA MULAY

FEMINIST, POLITICAL NOVEL

25th November 2022

Price: £10.99

Format: 129 × 198 mm, 280 pages

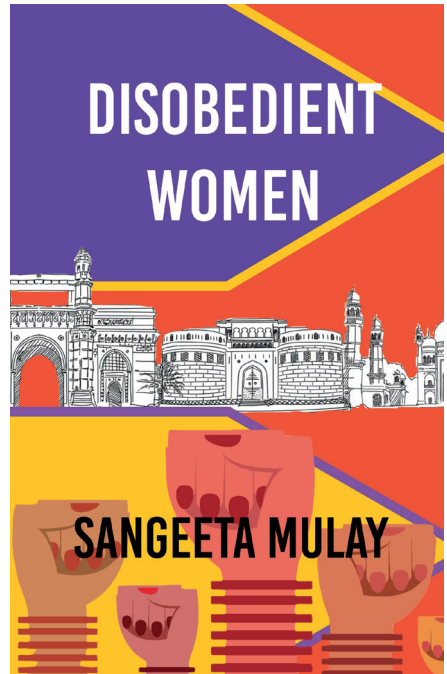
Words: 69,052

ISBN: 9781913211851

RIGHTS AVAILABLE: WORLDWIDE

Set in contemporary India,

Sangeeta Mulay's unforgettable debut novel is a compelling story of four unforgettable characters:



**Aparna** - a courageous campaigner of rationality and freedom of expression. Will the patriarchal grip of a Hindu nationalist government and a religious society manage to silence her?

**Hari** - the passionate founder of a religious organisation. As Hari becomes a rising star for the local Hindu right-wing, will he lose himself?

**Naseem** - Aparna's wise daughter who is discovering her sexuality. Will she have the strength to stand up for her mother against societal stigma?

**Kashi** - Hari's daughter who is in love with science and...girls? Confused about her sexuality, will she be able to lead life on her own terms?

**Confronting issues of religion, bigotry, sex and politics, DISOBEDIENT WOMEN tells the interwoven stories of two families and their battle of ideologies. A novel of the choices women make under pressure, where to be disobedient is the only option that offers change.**

*"Mulay gives us a cast of brave characters, and an insight into the society of contemporary India - a secular State with a right-wing religious party in government."*

**- Kenzie Millar, The Crack Magazine**

# THE TRUTH HAS ARMS AND LEGS BY ALICE FOWLER

SHORT STORY COLLECTION

14 JULY 2023

PRICE £9.99

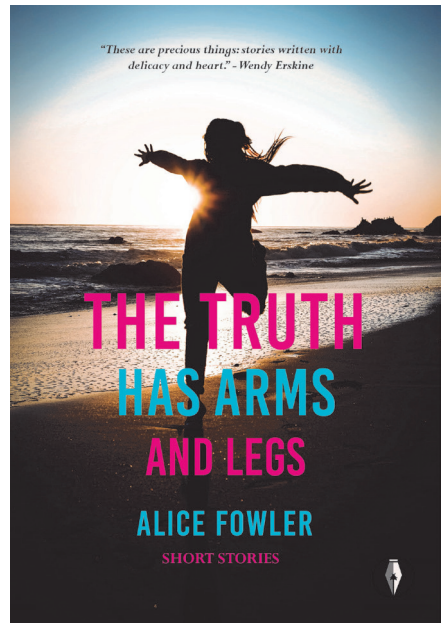
ISBN 9781915789082

FORMAT 129 × 198 MM / 106 PAGES

WORDS: 23, 378

FYB, FIC029000

RIGHTS AVAILABLE: WORLDWIDE



“POIGNANT AND PERFECTLY PACED, THESE LOVELY STORIES LEAN TOWARDS HAPPY OUTCOMES, COMPASSIONATE COMPROMISES, UNEXPECTEDLY REWARDING FRIENDSHIPS AND GOOD DEEDS.”

- EITHNE FARRY, **THE DAILY MAIL, UK**

*Delve into a world of change and reinvention. Where relationships are as delicate as turtle eggs, and just as easily smashed. This poignant short story collection explores the pivotal moments that transform our lives. Jenny, whose life is defined by small disasters, discovers a bigger, more generous version of herself. A traveller girl might just win her race and alter her life's course. A widow, cut off in a riverside backwater, opens her heart to a stranger. In this captivating collection by award-winning writer, Alice Fowler, readers will be moved by the raw vulnerability of human connection, and the resilience that allows us to grow and thrive in the face of hardship. In change, Fowler's characters find the ability to be truly free.*

Alice Fowler is drawn to writing about outsiders. Landscape and the natural world are also powerful sources of inspiration. Alice has a degree in Human Sciences from Lady Margaret Hall, Oxford. She worked as a journalist until 2006, writing features and interviews. Her short stories have won and been shortlisted in prizes and printed in anthologies.



# SYLVIA PLATH WATCHES US SLEEP

## ...BUT WE DON'T MIND

### BY VICTORIA RICHARDS

SHORT STORIES

PUBLICATION DATE 01 JUN 2023

PRICE £9.99

ISBN 9781913211899

FORMAT: 129 × 198 MM / 200 PAGES

WORDS: 28,156

FYB, FIC076000

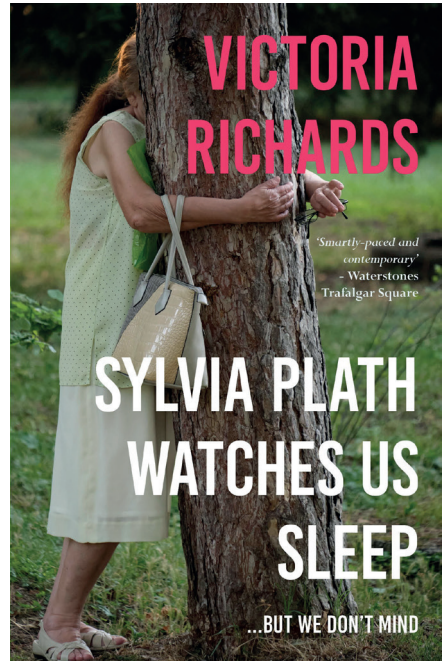
RIGHTS AVAILABLE: WORLDWIDE

FROM THE INDEPENDENT VOICES  
JOURNALIST, VICTORIA RICHARDS.

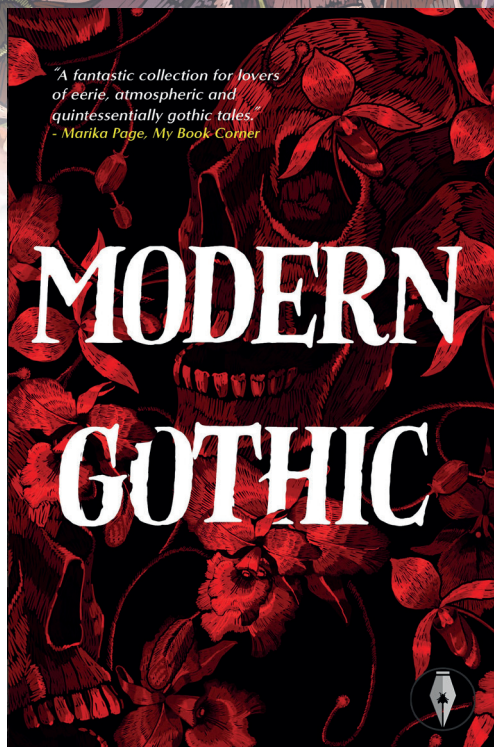
TITLE STORY 'SYLVIA PLATH WATCHES  
US SLEEP, BUT WE DON'T MIND' WAS THE  
THIRD PRIZE WINNER IN THE LONDON  
MAGAZINE SHORT STORY COMPETITION 2017.

**A Jewish woman has been having unnatural thoughts about the softness of another woman's skin. A feminist arranges to meet her online troll. A woman worries, under her duvet, whether she should sit content in a marriage that has turned comfortable... that is, until she falls in love with a tree... Short stories of midnight musings, of women itching to be heard and of delightful insanities.**

Victoria Richards is a freelance journalist, writer and poet. She has worked for BBC News, The Times and The Independent, has appeared on Newsnight, BBC World and ITV News. In 2017/18 she was shortlisted in the Lucy Cavendish College Fiction Prize 2018, was highly commended in the Bridport Prize, came third in The London Magazine short story competition and second in the TSS flash fiction competition.







"A fantastic collection for lovers of eerie, atmospheric and quintessentially gothic tales."  
- Marika Page, My Book Corner

# MODERN GOTHIC

## MODERN GOTHIC

STORIES BY LERAH MAE  
BARGENILLA, LAUREN ARCHER,  
ROSE BIGGIN, MICHAEL BIRD,  
PETE HARTLEY AND EDWARD  
KARSHNER

Short Story Collection

11th October 2024

Embark on a chilling journey through nightmarish tales that will captivate the ghoulish modern reader. Encounter landlords with sinister requests, ethereal housemates, and a glass-encased jungle built by an eccentric father. These gothic stories blur the lines between dreams and reality, weaving a tapestry of macabre encounters and festering secrets.

A wealthy Victorian industrialist builds an enormous glass greenhouse filled with exotic plants and wild animals as a gift for his nature-loving daughter, but their ambitious utopia descends into a gothic nightmare.

A young woman moves into a dilapidated rental home where a sinister rot infiltrates the walls and her body, sending her on a Kafkaesque journey between dream and waking life.

*'Modern Gothic is a tour de force of short horror fiction. Sometimes gruesome and always uncomfortable this collection will disquiet any reader, its perfect for fans of the weird.'*

- House of Books and Friends

*'These macabre tales feature oppressive, labyrinthine dreams, and even more unsettling realities. This is a damp, festering collection.'*

- Alyssa Lloyd, Small Press Book Club

Price: £12.99

ISBN: 9781915789167

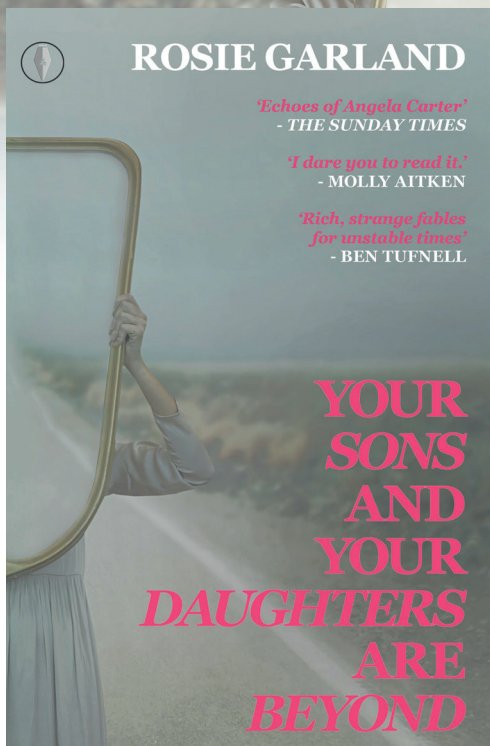
EBOOK: 9781915789242

Format: 198 mm x 129 mm, 200 pages

BIC classification: FA: Modern & contemporary fiction post c 1945); FYB: Short stories; FKC: Classic horror and ghost stories; 6GA: Gothic

BISAC classification: FIC027040: FICTION / Gothic; FIC019000: FICTION / Literary

Published in the UK in English: Worldwide translation rights available and English sub rights also available, including audio



# YOUR SONS AND YOUR DAUGHTERS ARE BEYOND BY ROSIE GARLAND

Short Stories, Literary

19th January 2025

In this spellbinding collection of uncanny short stories, Rosie Garland invites readers into a world where the familiar is transformed, and the boundaries between the natural and supernatural blur. The collection explores the extraordinary lives of people who defy expectations, transcending the limits imposed by society and the laws of nature itself.

*Praise for Rosie Garland:*

*'Echoes of Angela Carter's more fantastical fiction reverberate... enjoyably energetic'*  
- SUNDAY TIMES

*'Girls who burn brightly as comets, children whose animal nature is revealed in "pelts of rough hair, bright orange eyes, mouths bristling with pointed teeth", and red plastic glasses that offer a fresh perspective on a stale relationship are the subjects of Garland's unsettling, surreal tales. Many of the stories here are very short – and likeably strange – transforming ordinary experiences into the extraordinary.'* - Eithne Farry, The Daily Mail



Price: £11.99

ISBN: 9781915789365

EBOOK: 9781915789372

Format: 198 mm x 129 mm, 196 pages

Words: 43,775

Published in the UK in English: Worldwide translation rights available and English sub rights also available, including audio

Rosie Garland writes short & long fiction, poetry & hybrid works. She's lead singer in post-punk band The March Violets. Poetry collection 'What Girls Do In The Dark' (Nine Arches Press) was shortlisted for the Polari Prize 2021, & her novel *The Night Brother* was described by The Times as "a delight... with shades of Angela Carter." Val McDermid has named her one of the most compelling LGBTQ+ writers in the UK today.



# THE SOUL WE SHARE BY RICKY RAY

Poetry Collection  
26th July 2024

Winner of the Aryamati collection  
Prize, judged by Maura Dooley

Through visceral and vulnerable poetry, Ricky Ray meditates on the pain and powerlessness that comes with an awareness of our mortality. Allowing us to accompany him and his beloved service dog, Addie, through the scenic woodlands of Kansas, Illinois and Connecticut, the lines between humans, animals and nature blur. Whilst Ricky navigates his ache of living, there is joy to be found through connecting with the natural world. Moving between forms both physical and elemental, at the heart of this collection is the enduring comfort of life with an old brown dog.

**Dr Maura Dooley said:** *“These moving, well-made poems follow the author’s meditative engagement with a beloved companion dog and with the earth itself. These are poems of true immersion in the belief of the earth as Gaia, whilst at the same time making known the author’s painful and disabling condition, his everyday life and his hopes for the future. Unlike any other collection I have come across.”*

Ricky Ray’s chapbook ‘The Sound of the Earth Singing to Herself’ (Fly on the Wall Press, 2020), was longlisted for the Laurel Prize, founded by Poet Laureate, Simon Armitage.



Price: £11.99  
ISBN: 9781915789259  
Format: 198 mm x 129 mm, 150 pages

Published in the UK in English: Worldwide translation rights available and English sub rights also available, including audio

# THE PROCESS OF POETRY

FROM FIRST DRAFT TO FINAL POEM:  
CURATED INTERVIEWS WITH AWARD-WINNING POETS



EDITED BY ROSANNA MCGLONE



## THE SUBTLE ART OF SHORT FICTION

EDITED BY ISABELLE KENYON

Non Fiction, Writing Craft Book  
18th December 2023

FEATURED ON BBC RADIO 4

A unique collection of interviews with contemporary poets at the height of their craft. How does a subconscious thought become an award-winning poem? Journalist, Rosanna McGlone, speaks to some of the country's leading poets to find out.

Don Paterson, Sean O'Brien, Gillian Clarke, and many more, explore the development of a single poem from rough notes to a final version to provide invaluable insights for writers and poetry enthusiasts alike.

"This convinced me that poets are not born but made."

—Alistair Findley

"This is a really good poetry manual built from interviews with poets; it illuminates and clarifies the art of making poems."

- Ian McMillan

"A fascinating, from-the-horse's-mouth insight into how poems are made - and a welcome reminder that the most important part of writing is re-writing."

- Tristram Saunders, The Telegraph

Price: £10.99

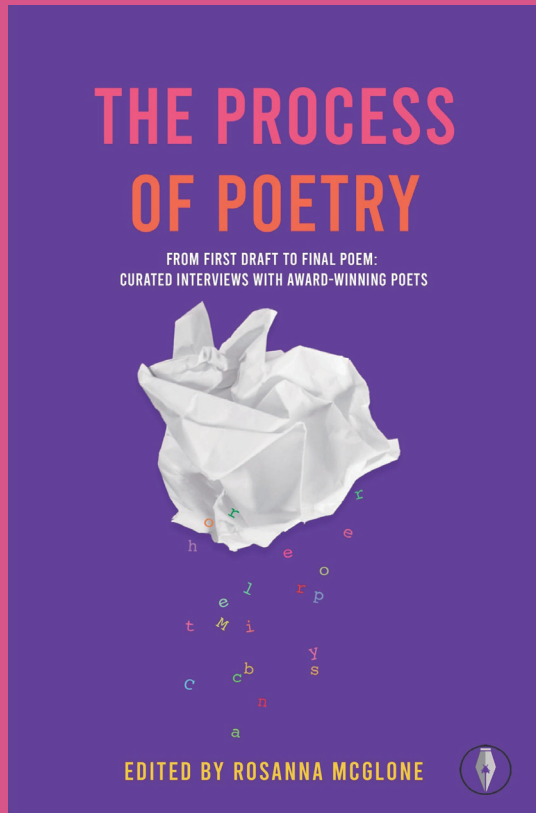
ISBN: 9781915789143

Published in the UK in English: Worldwide translation rights available and English sub rights also available, including audio



# A UNIQUE COLLECTION OF INTERVIEWS WITH CONTEMPORARY POETS AT THE HEIGHT OF THEIR CRAFT.

*"Beautifully executed, this book will prove invaluable to poets, and anyone interested in the creative process."*  
- Malika Booker



[www.flyonthewallpress.co.uk](http://www.flyonthewallpress.co.uk)

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Facebook and LinkedIn: Fly on the Wall Press

